NURTURE NATURE!

Nurture Nature! makes space for a renewed generous and responsible human culture that can shepherd and foster nature in various aspects of the built environment. This design proposal champions the eco-cultural transition through stronger integration of different ecosystems, uses, and



Palmanova (IT) built in 1593

Following up to the vision "Innovative Skåvsta," the project will tackle spaces to attract and retain a new generation of talents, travellers, and commuters. Flexible typologies, healthy lifestyle infrastructures, and a beautiful yet connected context are the leading strategies.

Transportation hub, offices, logistics, and temporary housing will be backed with other uses. These will include high street conveniences, F&B, services to the family, and to the travellers, on the pathway of a future complete neighbourhood.

A destination in itself, it will be a regional reference point for innovative ideas and communities, with a knowledge hub, conference centre, and fast prototyping centres.

Narratives of land stewardship culture and farming in the Nyköpingsån valley, as well as of archaeology of nearby sites will converge in a visitor centre. An attraction in itself from which walking and cycling trails can depart. This could be set up in partnership with cultural institutions and programmes of Nyköping.

Seen from the sky upon landing at Skåvsta airport, the district will appear inscribed by a circular green boulevard. The circle, that symbolises the unity of all things, is yet another reminder of the infinite connections between humans and nature. Much like a beautiful Renaissance's ideal city, or a piece of land art set in an already idyllic countryside, it will further symbolically mark this productive cluster as the creative South gateway to Stockholm, a gateway to the future.



Skåvsta Airport isitor Center Sites of cultural history, farmsteads, villas, and relevant typical constructions Path connecting sites of cultural relevance including segments aling pre-1900 tracks Forest Fields Nyköpingsån Marshland

Siteplan scale 1:25 000 - Connecting to cultural landscapes

- ▲ Bus & Driverless Shuttle stop o Shared Micromobility Point
- (bicycles, scooters, gyropodes)
- 1 Arrivals Airport Terminal
- 3 Drop-Off
- 4 Bus Terminal 5 School
- 2 Departures Airport Terminal
- 6 Hotel 7 Customs-Police
- 8 Parking
 - 9 Hangar Cargo 10 Logistics Cargo
- - - 16 Market 17 Sorting Facilities

① <u>250</u> 500 1000 m

11 Water Feature 12 Business and Offices

13 Logistics and Workshops 14 Student Housing

15 Neighborhood Hub

Siteplan scale 1:3750

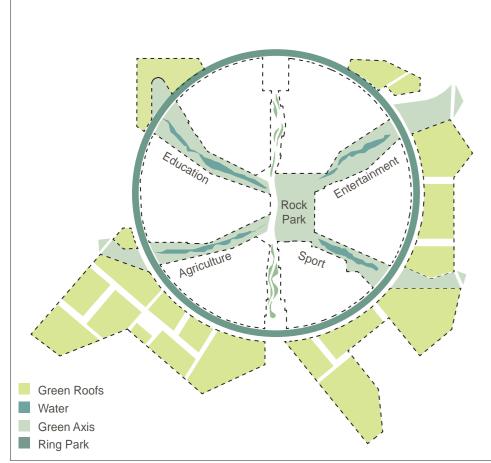
SOFTSCAPE AND WATER NETWORK (GREEN AXIS)

As the forest is the pre-existing heritage on-site, the masterplan moves from a position of 'guest of nature,' and strives to conserve it as much as possible.

Hence four green axis act as generating elements of the plan. Their soft surface facilitates water absorption, and especially storm water overflow management will

create ponds and landscaped The heart of the system is the park, a clearing of buildings to celebrate the

rocky ground. A soft system continues on the roof levels where intensive green participate to biodiversity attraction and as passive design elements, as well as it contributes to food production.



Existing forest

Phasing





Should phasing be necessary the

optimal order of construction would

see first the creation of a 'critical

mass' of offices, knowledge hub,

and other principal programmes

(1). While neighbourhoods work

well independently, it is advisable

to complete the boulevard in one

urban relationships.

tranche (4) to activate the necessary



Gaustadbekken Syd, Oslo (NO)

HARDSCAPE AND WATER NETWORK (BOULEVARD) Boulevard, neighbourhood networks, and plazas form a hard scape of social, shared surfaces across the masterplan. They are the complementary system to the green network. Like the green

network, the boulevard also hosts

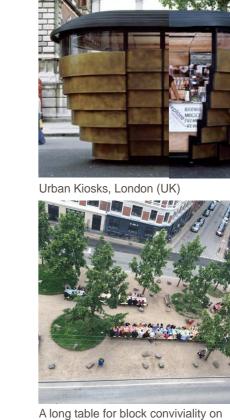


Shared surfaces Boulevard

High-street

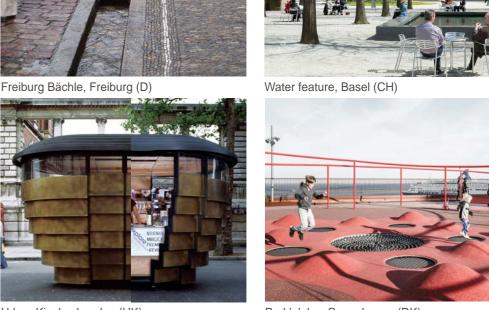
Other programming on the surfaces is made possible by occasional change of paving, kiosks and pavilions, as well as provisional occupations for convivial events.

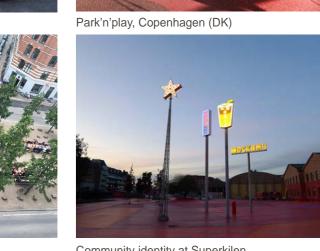
Art and identity of the places can be built through participatory design.





Sønderboulevarden, Copenhagen (DK)





(T) 0 25 50 100m

Community identity at Superkilen, Copenhagen (DK)

NEIGHBOURHOODS

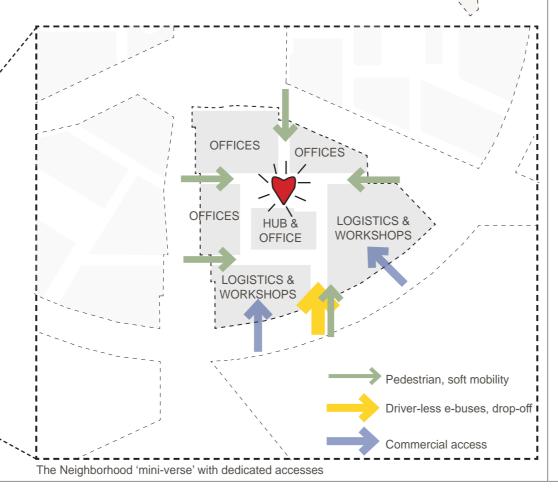
The neighbourhoods are the real building blocks of the district. Each one will have its own identity in terms of lead programmes and character of their public areas.

Each neighbourhood is complete of independent accesses, a balanced mix of typologies, commercial and logistic/light industry, retail, and

Each Neighborhood has a 'heart' and individual identities

adjacency to green. This makes them holistic mini-verses, which result particularly suitable for phased construction.

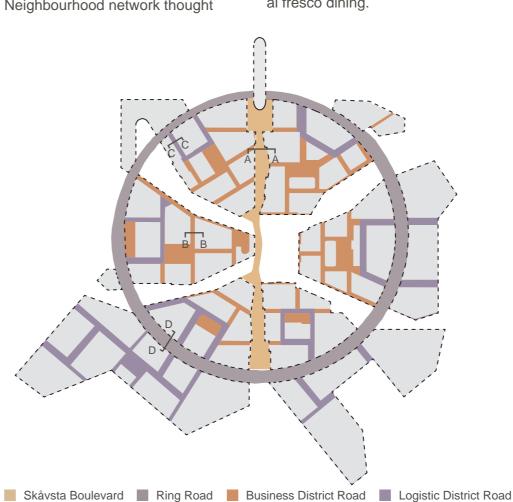
Each neighbourhood has a central heart, a local square, activated by ground floor uses, public transit hubs, and soft mobility storages.



STREET NETWORK

Ring road. Principal conveyor belt for mobility on wheel, it directly serves all neighbourhoods. Additionally, it hosts a circular fitness park. In the future the ring road could be electrified to top-up, recharge vehicles on the go.

Business road. Neighbourhood network thought



for drop-off, shared driver-less EV, soft mobility. It is also a pedestrian surface.

Logistic road. Accessible to commercial vehicles, it is wider and more segregated.

Boulevard. Soft mobility, driver-less EV, pedestrians, and shared spaces for al fresco dining.

