

DV9312KOPUNCE

"Post-ecological Skavsta" capitalizes on this distinctive quality of the pre-existing forest to shape an innovative self-building system that configures an exceptional public space, rather than starting from scratch. This "self-configuration" system aligns with a post-ecological paradigm that proposes new ways of city-making and The urban development program will be focused of sustainable and ecological new ways of relating to the territory.

A cyclical felling system is established, deplo- to the challenges of the 21st century. Spaces for ying a "generating grid" based on a 40-meter by co-working will be encouraged, designed to fa-40-meter checkerboard pattern across the site. Within this grid, a cyclical interplay of "voids" cleared spaces - and "full" spaces - forested areas - will configure the public space of the entire streamers, content creators and other new virtual

The current operating area currently houses a tion of empty spaces and renewable construc- easily adapt to meet the changing needs of the tion materials will allow the expansion of the new neighborhood. As a result, the "domesticated" dynamic and ever-changing neighborhood. The resulting urban fabric will be characterized by a series of "soft," flexible, and adaptable architectures that readily accept changes and evolutions that may arise over time. This flexibility will ensure that Skavsta's new neighborhood maintains its vitality and relevance in the future, as the community's needs and demands evolve.

on accommodating working buildings adapted cilitate collaboration and innovation among professionals from diverse disciplines. Special attention will be given to emerging professions such as nal structure from which the hybrid urban fabric studios and inspiring environments where they a self-construction principle, clearing alternate it also proposes a food production system sourwill be molded. In each felling cycle, the genera- can develop their creative work. These spaces can areas of the logging forest, which will periodically ced from the surrounding fields, which could be

entertainment and communication industry. Furthermore, the promotion of technological entrepreneurship will be encouraged, with the tectures (ephemeral, mobile, small-scale struccreation of accelerators and spaces for high-tech tures). All stakeholders involved in Skavsta, from startups. These spaces will be de-

signed to foster innovation and Urban knowledge exchange, attracting bright minds and pioneering com- 📕 🔲 😑 📕 panies in fields such as artificial intelligence, virtual reality, renewable energies, and more. **Domesticated Hybrid** Additionally, areas dedicated to research and development

be encouraged to find solutions to future environmental challenges.

A key aspect of the proposal is promoting citizen participation in the self-building process. As

supply the neighborhood with construction materials, both for building/maintaining the so-called "hard" architectures (buildings) and "soft" archiprivate landowners to technology compa-

post-ecological Skavsta

Fabric

nies deciding to have a presence on the new campus, will form a horizontal Nature working group for the design, modification, and other deci-sion-making processes that affect the neighborhood. Non-domesticated Collaboration and

co-creation platfor-📕 📔 😑 📕 😑 😑 😑 ms will be established to allow users solutions will be integrated. Co- Human 📒 😑 📒 😑 😑 to express their ideas and opinions, llaboration between scientists, engineers, and environmental experts will engineers, and environmental experts will needs and desires of the community.

Indeed, "Post-ecological Skavsta" has been created around a strong idea of self-sufficiency. Not only does it involve the self-construction manaoperating area. This grid provides the foundatio- profesions, providing them with well-equipped mentioned before, the whole project is based on ged by a participatory horizontal committee, but the center of the project area, related to the re-

directly integrated into daily consumption wi- and bike/walking, located around the south rounthout intermediaries. This approach is complemented by greenhouses located on the roofs of tered throughout the project.

Furthermore, the proposal is based on a strong integration of facilities that incorporate renewable energies as the main source of power in the new neighborhood. This includes the installation of solar panels and air-source heat pumps on building roofs, as well as wind turbines and the use of geothermal energy. The proposal's design has meticulously taken into account the different modes

of mobility. There are three interchange hubs in the project: 1. The interchange hub between airplane/tra-

in and bike/walking, located in the main square to the north of the project area. 2. The interchange hub between public transpor-

tation and bike/walking, situated at the stop in creational space generated around the rocks. 3. The interchange hub between private vehicles

dabout, where parking areas would be situated. All three interchange hubs are interconnected by the "hard" architectures and urban gardens scat- the boulevard, creating a cohesive and accessible transportation network within the project.

"Post-ecological Skavsta" aims to leverage

the uniqueness of its "natural" and "artificial" forest to generate a sustainable and hybrid urban fabric. With a foundational grid and a self-building approach based on programmed felling cycles, a unique and dynamic public space will be created. The neighborhood will be enriched with "soft" and flexible architectures, allowing it to evolve over time and adapt to the changing needs of the community. Citizen participation will be a fundamental pillar in building a place that feels authentic and rooted in the hearts of its inhabitants. With this proposal, Skavsta will become an inspiring example of how the urban and natural can coexist harmoniously, preserving and celebrating the richness of the natural environment while building a vibrant and sustainable

future.

## Catalog of "hard" architectures

